



7 Seconds

Neneh Cherry, Youssou N'Dour

♪ Niveau 50/100 (Ambitieux)

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(♩ = 78)

F#m F#m/E F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D

The piano introduction consists of two staves in 4/4 time. The right hand plays chords corresponding to the chord diagrams above: F#m, F#m/E, F#m/D#, F#m/D, F#m, F#m/E, F#m/D#, and F#m/D. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

F#m F#m/E F#m/D# F#m/D F#m F#m/E

Male Vox

Bul ma seen bul ma djiss ma_ di re_ nga fook ni mann xa-mu ma_ li nee ka thi

The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are triplets of eighth notes over the words 'bul ma djiss' and 'ma_ di re_'. The piano accompaniment follows the same chord progression as the introduction.

F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D

sa ma suul ak_ thi gui naw Ba-gu-ma_ ku ma xool daal di ne yaaw Li nee-ka thi yaaw mo

The vocal line continues with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. There are triplets of eighth notes over the words 'sa ma suul' and 'Ba-gu-ma_'. The piano accompaniment continues with the same chord progression.