



Love's Lament

Michael Head

♪ Niveau 55/100 (Ambitieux)

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To my Mother

Love's Lament

Words by
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Music by
MICHAEL HEAD

Andante

PIANO

p *cresc.* *mf*

con Ped.

The piano introduction is in 6/8 time with a key signature of three flats. It begins with a series of chords in the right hand and a simple bass line in the left hand. The dynamics start at piano (*p*), increase through a crescendo (*cresc.*), and reach mezzo-forte (*mf*) by the end of the first system. A fermata is placed over the final chord of the first system. The second system continues with a similar texture, ending with a second ending marked with a '2'.

(ten.) *mf*

Why were you born when the snow_ was fal - ling?

mf *mp (senza accel.)*

The first vocal line is in treble clef, starting with a mezzo-forte (*mf*) dynamic and a tenor range marking (*(ten.)*). The lyrics are "Why were you born when the snow_ was fal - ling?". The piano accompaniment is in bass clef, providing harmonic support with chords and a bass line. The piano part starts at mezzo-forte (*mf*) and transitions to mezzo-piano (*mp*) with the instruction *(senza accel.)*. A large watermark 'O' is visible over the vocal line.

mf

You should have come to the cuc - koo's call - ing,

mf *p*

The second vocal line is in treble clef, starting with a mezzo-forte (*mf*) dynamic. The lyrics are "You should have come to the cuc - koo's call - ing,". The piano accompaniment is in bass clef, continuing the harmonic support. The piano part starts at mezzo-forte (*mf*) and transitions to piano (*p*) for the second system. A fermata is placed over the final chord of the first system.