



Street Scene

Alfred Newman

♪ Niveau 70/100 (Gevorderd)

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STREET SCENE

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Piano Arrangement
by D. Savino

by
ALFRED NEWMAN

Moderato (Morning)

Musical score for Moderato (Morning). The piece is in 2/4 time and D major. It features a piano introduction with dynamic markings of *ff*, *sfz*, and *sfz rall.* The melody is primarily in the right hand, with a supporting bass line in the left hand.

Quasi andante

Musical score for Quasi andante. The tempo is slower than the previous section. It begins with a piano (*p*) dynamic. The score includes markings for *poco rit. rubato* and *a tempo*. The melody is in the right hand, and the left hand provides harmonic support with chords and single notes.

Con ritmo

Musical score for Con ritmo. The tempo returns to a more active pace. The melody in the right hand is more rhythmic and includes triplets. The left hand continues with harmonic accompaniment.

Come prima

Musical score for Come prima. This section returns to the tempo and feel of the Quasi andante section. The melody and accompaniment are similar to the previous section.

Musical score for the final section of the piece. It continues the melodic and harmonic themes established in the previous sections, ending with a final cadence.

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