



Perfida

Alberto Domínguez, Milton Leeds

♪ Niveau 50/100 (Ambitieux)

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PERFIDIA

English Lyric by
MILTON LEEDS

Spanish Words and Music by
ALBERTO DOMINGUEZ

Moderately, with expression

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mp* and *mf*.

Verse

Chords: Cm, Gm (F Bass), F#m, Fm

Stran - gers, and we were sweet-hearts for so long, —
 Na - die com - pren - de lo que su - fro yo, —

The first system of the verse shows the vocal line and piano accompaniment. The piano part includes chords and a bass line. Dynamics include *mp*.

Chords: G7, B^o, E7, Cm, C7

Lov-ers un-til you let your love go wrong; — Kiss me, then give your heart to
 can-to, pues ya no pue-do so-llo-zar, — so-lo, tem-blan-do degn-sie-

The second system of the verse continues the vocal and piano parts. The piano accompaniment features various chords and a steady bass line.

Chords: Gm (F Bass), F#m, Fm, Fm6, D7, G, G11, G7b9

some - one new, — Dar-ling, this is our last a - dieu.
 dad es - toy, — to - dos me mi-ran y se van.

The third system of the verse concludes the vocal and piano parts. The piano accompaniment includes chords and a bass line. Dynamics include *mp*.

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