



Ich ruf zu dir, Herr Jesu Christ, BWV 639

Johann Sebastian Bach

♪ Niveau 69/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Ich ruf zu Dir, Herr

Johann Sebastian Bach

1685 – 1750

Arr.: Ferruccio Busoni

Andante (♩ = 50)

Mit Andacht

Die Oberstimme sehr ausdrucksvoll und gehalten

Molto espressivo e tenuto il canto

leise und gebunden
sotto voce e legato

con Pedale

Der Bass weich und getragen
Il basso dolce e sostenuto

The first system of the musical score is in G minor, 3/4 time. It features a treble clef with a key signature of three flats and a common time signature. The music is marked 'Andante' with a tempo of 50 quarter notes per minute. The upper voice part is characterized by a slow, expressive melody with a tenuto line, while the bass part provides a soft, sustained accompaniment. Fingerings are indicated with numbers 1-5. A large, faint watermark of the number '0' is visible in the background.

The second system continues the piece, featuring more complex rhythmic patterns in the upper voice, including triplets and sixteenth notes. The bass part remains steady with a simple accompaniment. The tempo and dynamics are consistent with the first system. The watermark '0' is still present.

poco slentando

più dolce

sehr weich

The third system begins with a 'poco slentando' marking, indicating a slight deceleration. The upper voice part becomes more melodic and expressive, with a 'più dolce' (more sweet) instruction. The bass part continues its soft accompaniment. The tempo is further reduced, and the overall mood is more intimate. The watermark '0' is still present.