



## Rendezvous

John Kember

♪ Niveau 50/100 (Ambitieux)

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# 7. RENDEZVOUS

A legato and expressively-shaped 'cantabile' melody, supported by a light, crisp jazz waltz rhythm. Aim for a quick tempo with almost a one-in-the-bar/measure feel.

Jazz waltz tempo ♩ = 150

*cantabile*

Measures 1-5 of the score. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The melody is written in the treble clef and is marked *f* (forte). The bass line is in the bass clef. Chords are indicated below the staff: Fmaj7, Bbmaj7/F, F, Bbadd9/F, and Fmaj7. There are first, second, and third endings indicated by bracketed lines with numbers 1, 2, and 3.

Measures 6-11 of the score. The melody continues in the treble clef. Chords are indicated below the staff: Bbmaj7/F, Am7, D7b9, Bbmaj7, C7/Bb, and Am7. There are first, second, and third endings indicated by bracketed lines with numbers 3, 3, and 3.

Measures 12-17 of the score. The melody continues in the treble clef. Chords are indicated below the staff: Dm7, Gm9, Bb/C, Fmaj7, F7, and Bbmaj7. There are first, second, and third endings indicated by bracketed lines with numbers 5, 3, and 3.

Measures 18-23 of the score. The melody continues in the treble clef. Chords are indicated below the staff: Edim/Bb, Am6, Bb, Fmaj7/A, Am, and Gm7. The dynamic marking *mp* (mezzo-piano) is present in measure 20.

Measures 24-29 of the score. The melody continues in the treble clef. Chords are indicated below the staff: C9, F, Bbadd9/F, F, Bbadd9/F, and F. The dynamic marking *p* (piano) is present in measure 25, and *mf* (mezzo-forte) is present in measure 27.