



## *Dein blaues Auge, Op. 59 No. 8*

Johannes Brahms

♪ Niveau 64/100 (Gevorderd)

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# Dein blaues Auge

Your blue eye

Klaus Groth  
(1819–99)

Johannes Brahms Op. 59 No. 8  
(1833–97)

Poco lento [ $\text{♩} = c.76$ ]

[*mf*]

Original  
key

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor, 3/4 time, and begins with a whole rest followed by a half note G. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent octave G in the left hand. The system concludes with a half note G in the vocal line.

Dein  
Your

5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "blau - es Au - ge hält so still, ich bli - cke bis zum Grund. Du". The piano accompaniment features a piano (*p*) dynamic in the right hand and a bass line with a prominent octave G. The system concludes with a half note G in the vocal line.

blau - es Au - ge hält so still, ich bli - cke bis zum Grund. Du  
blue eye keeps so still, I look as-far-as to-the bottom. You

9

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "fragst mich, was ich se - hen will? Ich se - he mich ge - sund." The piano accompaniment features a piano (*p*) dynamic in the right hand and a bass line with a prominent octave G. The system concludes with a half note G in the vocal line.

fragst mich, was ich se - hen will? Ich se - he mich ge - sund.  
ask me, what I to-see want? I see myself healthy.