



## *Evening Prayer*

Casey Crosby

♪ Niveau 50/100 (Ambitieux)

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# Evening Prayer

From The Album *November*

As written and recorded by  
Casey Crosby

Gently, freely

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano dynamic marking of *mp*. The first four measures feature a series of chords in the right hand and single notes in the left hand. The fifth measure contains a whole note chord in the right hand and a half note in the left hand. The sixth measure features a half note in the right hand and a quarter note in the left hand.

*ped.* pedal throughout on chord changes

The second system of musical notation starts at measure 6. It features a more active melodic line in the right hand with eighth and sixteenth notes, while the left hand continues with a steady eighth-note accompaniment.

The third system of musical notation starts at measure 12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A large, semi-transparent watermark is visible in the center of the page, overlapping this system.

The fourth system of musical notation starts at measure 17. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.