



## *May I?* Bing Crosby

♪ Niveau 59/100 (Gevorderd)

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# MAY I?

Words and Music by  
MACK GORDON & HARRY REVEL

Moderato

*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

May I — be the on - ly one to say I —

*p-f*

$E_b$   $E_b^0$   $B_b^7$   $B_b^{7+}$   $E_b$   $C^7$

The first vocal phrase is accompanied by piano chords. The right hand has a melodic line with accents, and the left hand has a bass line. The dynamic is 'p-f'. The chords are  $E_b$ ,  $E_b^0$ ,  $B_b^7$ ,  $B_b^{7+}$ ,  $E_b$ , and  $C^7$ .

Real-ly fell in love the day I — First set eyes on

$F_m^7$   $B_b^9$   $B_b^7$   $E_b$   $B_b^m$   $C^7$   $F^7$   $B_b^7$

The second vocal phrase continues the melody. The piano accompaniment features a more active right hand with chords and a steady bass line. The chords are  $F_m^7$ ,  $B_b^9$ ,  $B_b^7$ ,  $E_b$ ,  $B_b^m$ ,  $C^7$ ,  $F^7$ , and  $B_b^7$ .

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