



Angie Baby

Helen Reddy

♪ Niveau 45/100 (Ambitieux)

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ANGIE BABY

Words and Music by
ALAN O'DAY

Moderately slow
Tacet

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a rest for four measures, followed by the word "You" on a half note. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a mezzo-piano (*mp*) dynamic. It features a steady bass line and a more active treble line with chords and moving lines.

Guitar → Em7
(capo 3rd fret)

The guitar chord diagram shows the Em7 chord with a capo on the 3rd fret. The fretboard is represented by a grid with six strings and six frets. The notes are: 3rd fret on the 1st string (E), 3rd fret on the 2nd string (G), 3rd fret on the 3rd string (B), 3rd fret on the 4th string (D), 3rd fret on the 5th string (F), and 3rd fret on the 6th string (A).

Piano → Gm7

The second system of music includes lyrics and piano accompaniment. The vocal line is in treble clef and contains the following lyrics:
live your life in the songs you hear on the rock-and-roll ra-di-
Lovers ap-pear in your room each night and they whirl you 'cross the
head-lines read that a boy dis-ap-peared, and ev-'ry-one thinks he

The piano accompaniment is in grand staff and continues with the same rhythmic pattern as the first system.

The third system of music includes lyrics and piano accompaniment. The vocal line is in treble clef and contains the following lyrics:
o, _____ and when a young girl does-n't have an-y friends that's a
floor, _____ but they al-ways seem to fade a-way when your
died _____ 'cept a cra-zy girl with a se-cret lov-er who

The piano accompaniment is in grand staff and continues with the same rhythmic pattern.

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