



Let's Dance

David Bowie

♪ Niveau 45/100 (Ambitieu)

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Let's Dance

Words and Music by David Bowie

♩ = 118



Ah, ah, ah, ah.

mp *ff*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features four measures of the word "Ah" with a rising pitch contour. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *mp* (mezzo-piano) for the first three measures and *ff* (fortissimo) for the final measure.

B \flat 7(SUS4)



E \flat 9/B \flat



5

mf

The second system of the score consists of a piano accompaniment. It begins with a measure marked with a '5' above the staff. The right hand plays chords in a rhythmic pattern, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf* (mezzo-forte).

with light Pedal

E \flat m7



B \flat m7



9

1. (Let's

The third system of the score consists of a piano accompaniment. It begins with a measure marked with a '9' above the staff. The right hand plays chords in a rhythmic pattern, while the left hand plays a steady eighth-note bass line. The dynamic is marked *mf* (mezzo-forte). The system concludes with the instruction "1. (Let's".