



Four Anniversaries: 2. For Johnny Mehegan

Leonard Bernstein

♪ Niveau 66/100 (Gevorderd)

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from **Four Anniversaries**
II For Johnny Mehegan
June 6, 1920

Leonard BERNSTEIN
(1918-1990)

Agitato: scherzando ♩ = 176

The first system of the musical score is written for piano in common time (C). It features a treble and bass clef. The music begins with a *ppp* dynamic marking. The bass line has a *(una corda)* instruction. The melody in the treble clef consists of eighth and sixteenth notes, with some accidentals. A large, semi-transparent watermark 'O' is visible in the background of the page.

(una corda)

The second system of the musical score continues the piece. It includes a *poco* dynamic marking. The notation shows a continuation of the melodic and harmonic material from the first system, with some changes in articulation and dynamics. The watermark 'O' remains visible.

poco

The third system of the musical score shows further development of the piece. It includes *mf* and *mp* dynamic markings. The bass line has a *(tre corde)* instruction. The melody continues with various rhythmic patterns and accidentals. The watermark 'O' is still present.

(tre corde)