



## *The More I See You*

Dick Haymes

♪ Niveau 55/100 (Ambitieux)

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# THE MORE I SEE YOU

Words by MACK GORDON  
Music by HARRY WARREN

Moderately (♩ =  $\overset{\frown}{\text{3}}$ )

Chords: Eb6, Fm, Eb6, Db9#11

Dynamic: *f*

4/4 time signature. Treble clef. Bass clef. The piece begins with a piano introduction in Eb major, 4/4 time. The first system consists of four measures. The first measure is a whole rest in the bass and a chord of Eb6 in the treble. The second measure has a bass line of Eb, G, Bb and a treble line of Eb6 chord. The third measure has a bass line of Eb, G, Bb and a treble line of Fm chord. The fourth measure has a bass line of Eb, G, Bb and a treble line of Eb6 chord. The system ends with a double bar line and a repeat sign.

Chords: G13, Db13, C7b5(b9), B9, Fm, Adim, Bb7b13 F/Eb

4/4 time signature. Treble clef. Bass clef. The second system consists of four measures. The first measure has a bass line of Eb, G, Bb and a treble line of G13 chord. The second measure has a bass line of Eb, G, Bb and a treble line of Db13 chord. The third measure has a bass line of Eb, G, Bb and a treble line of C7b5(b9) chord. The fourth measure has a bass line of Eb, G, Bb and a treble line of B9 chord. The system ends with a double bar line and a repeat sign.

Chord: Eb

4/4 time signature. Treble clef. Bass clef. The third system consists of four measures. The first measure has a bass line of Eb, G, Bb and a treble line of Eb chord. The second measure has a bass line of Eb, G, Bb and a treble line of Eb chord. The third measure has a bass line of Eb, G, Bb and a treble line of Eb chord. The fourth measure has a bass line of Eb, G, Bb and a treble line of Eb chord. The system ends with a double bar line and a repeat sign.

Chords: Eb, G7, C7, F7, Bb7, Eb6, Fm/Eb

1 2

The more I see you,

4/4 time signature. Treble clef. Bass clef. The fourth system consists of four measures. The first measure has a bass line of Eb, G, Bb and a treble line of Eb chord. The second measure has a bass line of Eb, G, Bb and a treble line of G7 chord. The third measure has a bass line of Eb, G, Bb and a treble line of C7 chord. The fourth measure has a bass line of Eb, G, Bb and a treble line of F7 chord. The system ends with a double bar line and a repeat sign.