



## *Pray For Love*

Pietro Mascagni

♪ Niveau 50/100 (Ambitieux)

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# Pray For Love

(Cavalleria Rusticana)

Music By Pietro Mascagni  
Words By Norman Newell

Slowly

B $\flat$  C9 Cm F7 B $\flat$  Cm F13 B $\flat$

The first system of the score is a piano introduction. It features a treble and bass clef with a key signature of two flats (B-flat major/C minor) and a 3/4 time signature. The tempo is marked 'Slowly'. The dynamics are marked 'mf'. The music consists of a series of chords and melodic lines in both hands, with a 4/4 time signature change in the second measure.

E $\flat$  B $\flat$  Cm Gm A $\flat$  Fm7 Gm B $\flat$ 7 Fm

Pray for love, For love true and ev - er - last - ing Peace on

The piano accompaniment for the first vocal line. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The dynamics are marked 'f'. The music consists of a series of chords and melodic lines in both hands, with a 4/4 time signature change in the second measure.

E $\flat$  Cm E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  Fm7 B $\flat$ 7

earth and good - will to men. Pray for a soul in dan - ger,

The piano accompaniment for the second vocal line. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a series of chords and melodic lines in both hands, with a 4/4 time signature change in the second measure.

A $\flat$  Fm B $\flat$ 7sus B $\flat$ 7 Cm E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7

Pray for a lone-ly stran - ger. Pray for a won - der - ful world Where lit - tle

The piano accompaniment for the third vocal line. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a series of chords and melodic lines in both hands, with a 4/4 time signature change in the second measure.