



Five Hundred Miles

Hedy West

♪ Niveau 45/100 (Ambitieux)

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FIVE HUNDRED MILES

By
HEDY WEST

Moderately Slow

mp - mf

§

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign with a double bar line and a section symbol (§) follows. The melody continues with quarter notes G4, A4, B4, and C5, then quarter notes G4, F#4, E4, and D4. The left hand starts with a bass clef and a 4/4 time signature, playing a simple bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

The piano accompaniment for the first system continues from the introduction. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The music is in 4/4 time with a key signature of one sharp.

Verse 1

G Em C Am7

If you miss the train I'm on, You will know that I am gone, You can

mp

The second system includes the vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. Chord symbols G, Em, C, and Am7 are placed above the vocal line. The piano part is marked *mp*.

D7 G

hear the whis-tle blow a hun-dred miles. A hun-dred

The third system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "hear the whis-tle blow a hun-dred miles. A hun-dred". Chord symbols D7 and G are placed above the vocal line. The piano accompaniment continues with the same accompaniment style.