



A la manière de Emmanuel Chabrier, M.63/2

Maurice Ravel

♪ Niveau 70/100 (Gevorderd)

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4. A la manière de ... Emmanuel Chabrier

Paraphrase sur un air de Gounod (« Faust » II^{ème} acte)

(1913)

Allegretto

Musical score for measures 1-5. Treble clef, 6/8 time signature. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. The bass line is mostly rests. Measure 5 ends with a *cresc.* marking.

Meno mosso. Rubato

Musical score for measures 6-10. Measure 6 starts with a mezzo-forte (*mf*) dynamic and a *rall. molto* marking. Measure 10 ends with a piano (*p*) dynamic and a *avec charme* marking.

Musical score for measures 11-15. Measure 11 starts with a mezzo-forte (*mf*) dynamic and a *un peu en dehors* marking. Measure 15 ends with a piano (*p*) dynamic.

Musical score for measures 16-20. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a *m.g.* marking. Measure 17 has an *accel.* marking. Measure 20 ends with a piano (*p*) dynamic and a *dolcissimo pp* marking.

Musical score for measures 21-32. Measure 21 starts with a piano (*p*) dynamic and a *rall.* marking. Measure 22 has a *pp* marking. Measure 23 has a *un peu en dehors* marking. Measure 32 ends with a piano (*p*) dynamic.