



## *Paysage*

Ernest Chausson

♪ Niveau 70/100 (Gevorderd)

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# Paysage

Landscape

Ernest Chausson (1855–1899)

Calme sans lenteur

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-3):** The bass clef part begins with a melodic line in the left hand, marked *mp*. Fingerings 5, 1, 5, 4, 5, 3 are indicated. The right hand has a chordal accompaniment. Measure 3 ends with a key signature change to D major (two sharps).  
- **System 2 (Measures 4-6):** The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment with triplets. Fingerings 4, 2, 3, 1, 2, 5, 1, 3, 1, 2, 5, 1, 3 are shown. Measure 6 ends with a key signature change to E major (three sharps).  
- **System 3 (Measures 7-10):** The left hand is marked *p* and has a chordal accompaniment. The right hand has a melodic line. Measure 10 ends with a key signature change to F major (one sharp).  
- **System 4 (Measures 11-13):** The right hand has a melodic line. The left hand has a rhythmic accompaniment with triplets. Fingerings 4, 2, 3, 1, 2, 5, 1, 3 are shown. Measure 13 ends with a key signature change to G major (two sharps).