



People

Barbra Streisand

♪ Niveau 48/100 (Ambitieuus)

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People (from *Funny Girl*)

Words by Bob Merrill
Music by Jule Styne

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat major). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (B4) and a quarter note (A4). The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Refrain (*Steadily with feeling*)

B^b F7 B^b Cm7 F7

Peo - ple, peo - ple who need peo - ple Are the

The first line of the refrain is in 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

E^b B^b maj.7 D7sus. D7 Gm

luck - i - est peo - ple in the world. We're chil - dren

espressivo

The second line of the refrain continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

B^bm C7

— need - ing oth - er chil - dren — And yet, let - ting our grown up

The third line of the refrain continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).