



Étude No. 30 (A Gliss Is Just A Gliss)

David Rakowski

♪ Niveau 75/100 (Gevorderd)

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Étude #30

A GLISS IS JUST A GLISS

Étude on glissandi

N.B. All glissandi are white-note glissandi.

David Rakowski
2000

Deranged ♩ = 120-132

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins in 2/4 time, moves to 4/4, and ends in 5/4. It features dynamic markings of *ff*, *p*, and *ff*, along with triplet markings (3) and a large slur. The second system starts in 5/4 time, changes to 3/4, and ends in 3/4. It includes dynamic markings of *p* and *ff*, with multiple triplet markings and a large slur. The third system begins in 3/4 time, moves to 4/4, and ends in 5/4. It contains dynamic markings of *p*, *ff*, *f*, and *p*, with triplet markings and a large slur. At the bottom of the page, there are two instances of 'Red.' followed by an asterisk, likely indicating a reduction or specific performance instruction.