



## *Prelude and Fugue 3 in D-flat Major* Michelle Gorrell

♪ Niveau 71/100 (Gevorderd)

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## WELL-TEMPERED LICKS &amp; GROOVES – PRELUDE &amp; FUGUE 3

## PRELUDE 3

Alla toccata ♩ = 120

Measures 1-4 of the prelude. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Alla toccata' with a quarter note equal to 120 beats per minute. The dynamic is *mf*. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler, steady accompaniment.

Measures 5-8 of the prelude. The right hand continues its intricate rhythmic pattern, and the left hand provides a consistent accompaniment. A large, faint watermark 'Q' is visible in the background of this system.

Measures 9-12 of the prelude. The right hand's pattern becomes more varied, incorporating some sixteenth-note runs. The left hand continues its accompaniment. The watermark 'Q' is still present.

Measures 13-16 of the prelude. The dynamic changes to *mp*. The right hand's pattern becomes more melodic and flowing. The left hand continues its accompaniment.

Measures 17-20 of the prelude. The right hand's pattern continues with some sixteenth-note runs. The left hand continues its accompaniment.