



Songbird

Pam Wedgwood

♪ Niveau 30/100 (Beginner)

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With a light rock feel ♩ = 112

Measures 1-4 of the piece. The music is in G major (one sharp) and common time. The right hand features a melodic line with fingerings 2, 4, 2, 5 and 3, 1. The left hand provides a bass line with fingerings 1, 2, 1. The first measure is marked with a forte (*f*) dynamic.

Measures 5-8. The right hand continues with fingerings 5, 1, 2, 5, 3, 1, 5, 3. The left hand has fingerings 3, 1, 1, 5, 3. A mezzo-forte (*mf*) dynamic is indicated in measure 8.

Measures 9-14. The right hand has fingerings 1, 3, 4, 1, 2. The left hand has fingerings 4, 5. A large watermark 'O' is visible in the center of the page.

Measures 15-19. The right hand has fingerings 1, 3, 1, 3, 5, 1. The left hand has fingerings 5, 3, 2, 1, 2-1, 2, 3, 5, 2, 1. A forte (*f*) dynamic is marked in measure 15, and a diminuendo (*dim.*) is marked in measure 17.

Measures 20-24. The right hand has fingerings 5, 1, 4. The left hand has fingerings 1, 5, 2, 4, 1, 3, 1. A piano (*p*) dynamic is marked in measure 20.