



## ***Suite No. 2 F Major, HWV 427: 2. Allegro*** Georg Friedrich Händel

♪ Niveau 60/100 (Gevorderd)

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## 2. Allegro

Measures 1-2 of the piece. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

Measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with a consistent rhythmic pattern.

Measures 6-8. The right hand continues with a melodic line, and the left hand maintains the bass line. A large watermark is visible in the center of the page.

Measures 9-11. The music features a mix of eighth and sixteenth notes in both hands, with some rests in the left hand.

Measures 12-14. Measure 12 includes a key signature change to C major. The piece concludes with a double bar line and repeat dots.

Measures 15-17. Measure 15 starts with a repeat sign. The music continues with eighth and sixteenth notes in both hands.