



Boogie Woogie Woman

Richard Pulin

♪ Niveau 50/100 (Ambitieux)

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Boogie Woogie Woman

Words and Music by
RICHARD PULIN

Bright 4 (double time feeling)

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of the left staff.

The second system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. The system is divided into two measures, labeled '1.' and '2.', with repeat signs.

The third system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.

CHORUS

Four guitar chord diagrams are shown above the vocal line. The first diagram is for Em (E minor), the second for D (D major), the third for Em (E minor), and the fourth for D (D major) and Em (E minor). Each diagram includes a circled 'x' on the sixth string and a note '(E bass)' below it.

Boo - gie Woo - gie Wom - an,

Boo - gie Woo - gie Wom - an,

The piano accompaniment for the chorus consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes.