



Pictures At An Exhibition: Limoges. The Market (The Great News)

Modest Mussorgsky

♪ Niveau 70/100 (Gevorderd)

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Limoges. Le marché

(La grande nouvelle)

Allegretto vivo, sempre scherzando

The musical score is written for piano in a 2-staff system. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are indicated as 'Allegretto vivo, sempre scherzando'. The score is divided into five systems, each starting with a measure number (7, 3, 5, 7, 9). The first system (measures 7-8) features a melody in the right hand starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) section. The left hand provides a steady accompaniment. The second system (measures 9-10) is characterized by repeated accents (*sf*) in both hands. The third system (measures 11-12) continues with accents and includes a crescendo leading to a forte (*f*) section. The fourth system (measures 13-14) features a melody with a trill-like figure in the right hand and accents in the left hand. The fifth system (measures 15-16) concludes with repeated accents (*sf*) in both hands.