



Goodnight My Love, Pleasant Dreams

Jesse Belvin

♪ Niveau 55/100 (Ambitieux)

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Good-Night My Love, Pleasant Dreams

By
GEORGE MOTOLA
 & **JOHN S. MARASCALLO**

Moderato

Piano introduction featuring a series of triplets in both the treble and bass staves. The treble staff has a melodic line with triplets, while the bass staff provides a rhythmic accompaniment with triplets.

KEY C || .s :d' ..s |m :- | :f .s |t :l :t }
 Good - night, my love, Pleas - ant dreams and sleep

mf

C Am7 Dm7 G7

The first system of the song. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. The key signature is C major. The tempo is Moderato. The dynamics are marked *mf*. The piano part includes chords C, Am7, Dm7, and G7.

||s :- .f |m :- | :r .m |s .m :r | d :r :m |d :- }
 tight, my love, May to-mor-row be sun - ny and bright,

C Am7 Dm7 G7 C Am7

The second system of the song. The vocal line continues with lyrics. The piano accompaniment continues with chords C, Am7, Dm7, G7, C, and Am7.

|| .r :r .m |r .t, :- .l | s :- | - :- | - :- | - :- | :s }
 And bring you clos-er to me; Be-

Dm7 G7 C Am7 Dm7 sus G7

The third system of the song. The vocal line concludes with the word 'Be-'. The piano accompaniment concludes with chords Dm7, G7, C, Am7, Dm7 sus, and G7.

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