



Suite C Major, HWV 443: 1. Prelude Georg Friedrich Händel

♪ Niveau 65/100 (Gevorderd)

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Präludium

HWV 443

Measures 1-3 of the prelude. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line with occasional rests.

Measures 4-6. Measure 4 includes a first ending bracket. The right hand continues with eighth-note runs, and the left hand maintains a consistent accompaniment.

Measures 7-9. Measure 7 includes a first ending bracket. The right hand's eighth-note pattern becomes more complex with some accidentals.

Measures 10-12. Measure 10 includes a first ending bracket. The right hand features a more intricate eighth-note texture with slurs.

Measures 13-15. Measure 13 includes a first ending bracket. The right hand continues with eighth-note patterns, and the left hand has some rests.

Measures 16-18. Measure 16 includes a first ending bracket. The right hand has a more melodic eighth-note line, while the left hand continues with a steady accompaniment.