



Three-legged race

Elissa Milne

♪ Niveau 17/100 (Beginner)

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THREE-LEGGED RACE

Tripping along ♩ = 176

Musical notation for measures 1-4. The piece is in 4/4 time and features a complex meter change: 4/4, 3/4, 4/4, 3/4, 4/4. The right hand has fingerings 4 2 1 2 and 3 2 1. The left hand has fingerings 5 2 1 2 and 5 2 1. The dynamic is *mf*.

Musical notation for measures 5-8. The piece continues with the same meter changes. The right hand has a long note in measure 8. The left hand continues with its rhythmic pattern. A large watermark 'O' is visible in the background.

Musical notation for measures 9-12. The piece continues with the same meter changes. The right hand has fingerings 5 2 1 2 and 4. The dynamic changes from *f* to *mf*. The left hand continues with its rhythmic pattern.

Musical notation for measures 13-16. The piece continues with the same meter changes. The right hand has a long note in measure 16. The dynamic is *mp*. The left hand continues with its rhythmic pattern.