



Chim Chim Cher-ee

Richard Sherman, Robert Sherman

♪ Niveau 48/100 (Ambitieux)

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Chim Chim Cher-ee

from *Mary Poppins*

Words and Music by Richard Sherman and Robert Sherman

Allegretto con moto ♩ = 138

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is Allegretto con moto (♩ = 138). The score is written for piano. Measure 1 starts with a piano (*p*) dynamic. Measure 5 begins with a mezzo-piano (*mp*) dynamic. A 4-measure rest is indicated above the first measure. The bass line includes a triplet of eighth notes in measure 6.

con Ped.

Musical score for measures 7-12. The piano continues with the same dynamics and tempo. Measure 12 features a triplet of eighth notes in the bass line.

Musical score for measures 13-18. The piano continues with the same dynamics and tempo. Measure 13 starts with a mezzo-forte (*mf*) dynamic.

Musical score for measures 19-25. The piano continues with the same dynamics and tempo. Measure 19 starts with a forte (*f*) dynamic. Measure 24 features a triplet of eighth notes in the bass line.

Musical score for measures 26-31. The piano continues with the same dynamics and tempo. Measure 26 starts with a mezzo-piano (*mp*) dynamic and a marcato (*marc.*) articulation.