



Study in C Major, Book III No. 10

Thomas Dunhill

♪ Niveau 64/100 (Gevorderd)

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STUDY IN C

from The Wheel of Progress, Book III, No.10

Thomas F. Dunhill
(1877-1946)

Allegretto animato (♩ = c.80)

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic, followed by a *dim.* (diminuendo) section, and then a piano (*p*) dynamic. The third system returns to a mezzo-forte (*mf*) dynamic. The fourth system starts with a *dim.* (diminuendo) section, followed by piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs) throughout.