



The Beginning

Seal

♪ Niveau 45/100 (Ambitieux)

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THE BEGINNING

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Music by SEALHENRI SAMUEL
and GUY SIGSWORTH

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for guitar are provided above the vocal line for each measure.

System 1: Chords: B/C#, A/C#, G#m/C#. The piano accompaniment begins with a bass line of D4, E4, F#4, G4 and a right-hand line of D4, E4, F#4, G4.

System 2: Chords: A/C#, A/C#, G#m/C#. The vocal line begins with the lyrics: "(1.) The be-gin - ning saw ex - ist - ence — of a chos-".

System 3: Chords: A/C#, G#m/C#, A/C#. The vocal line continues with: "- en dream, but then came pain with en-".

System 4: Chords: G#m/C#, A/C#, G#m/C#. The vocal line concludes with: "- er - gy. By strik - ing on those she knew_ would un - co - ver her life. She —".