



## *Round Here*

George Michael

♪ Niveau 60/100 (Gevorderd)

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# Round Here

Words and Music by George Michael

♩ = 104



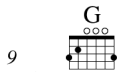
The first system of the piano accompaniment consists of four measures. The right hand plays a simple harmonic accompaniment with quarter notes and rests. The left hand plays a steady bass line with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.



The vocal line for the first system consists of four measures. The melody is written in a treble clef with a key signature of one sharp. It features eighth and quarter notes with some rests.

1. My Dad-dy got here on the gra - vy\_\_ train\_ I guess my Ma-ma had a real bad\_\_ start\_ to the game.

The second system of the piano accompaniment consists of four measures. The right hand continues the harmonic accompaniment with quarter notes and rests. The left hand continues the steady bass line with quarter notes and rests.



The vocal line for the second system consists of four measures. The melody continues with quarter and eighth notes, including a full rest in the final measure.

\_\_ They went walk - ing and she took his\_\_ name\_ round\_\_ here.

The third system of the piano accompaniment consists of four measures. The right hand continues the harmonic accompaniment with quarter notes and rests. The left hand continues the steady bass line with quarter notes and rests.



The vocal line for the third system consists of four measures. The melody continues with quarter and eighth notes.

There was danc - ing in the af - ter - noons\_\_ those days,\_\_ Wait - ing ta - bles chas - ing girls with the mo - ney he made.

The fourth system of the piano accompaniment consists of four measures. The right hand continues the harmonic accompaniment with quarter notes and rests. The left hand continues the steady bass line with quarter notes and rests.