



## *Dating Fight!*

Toby Fox

♪ Niveau 40/100 (Ambitieux)

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# Dating Fight!

Composed by TOBY FOX  
Adapted by DAVID PEACOCK

$\text{♩} = 140$

Measures 1-4 of the piano arrangement. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The first measure features a fortissimo (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

5

Measures 5-8 of the piano arrangement. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. A large, semi-transparent watermark 'O' is centered over the page.

9

Measures 9-12 of the piano arrangement. The dynamic changes to mezzo-piano (*mp*). The right hand plays a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.

13

Measures 13-16 of the piano arrangement. Measure 13 is the first measure of a first ending, indicated by a bracket and the number '1.'. The right hand plays a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment.