



Sarabande in C Minor from Suite for Lute, BWV 997

Johann Sebastian Bach

♪ Niveau 60/100 (Gevorderd)

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Sarabande c-Moll

nach Sarabande aus Suite für Laute(nwerk) c-Moll BWV 997

Measures 1-4 of the Sarabande in C minor, BWV 997. The piece is in 3/4 time and C minor. The notation shows the first four measures, featuring a characteristic sarabande rhythm with a half note followed by two quarter notes in the right hand, and a steady bass line in the left hand.

Measures 5-7 of the Sarabande in C minor, BWV 997. The notation continues the piece, showing the development of the melodic and harmonic material.

Measures 8-10 of the Sarabande in C minor, BWV 997. The notation continues the piece, showing the development of the melodic and harmonic material.

Measures 11-13 of the Sarabande in C minor, BWV 997. The notation continues the piece, showing the development of the melodic and harmonic material.

Measures 14-16 of the Sarabande in C minor, BWV 997. The notation concludes the piece with a first ending (1.) and a second ending (2.), both leading to a final cadence.