



The Greatest Song I Ever Heard Four Tunes

♪ Niveau 45/100 (Ambitieux)

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The Greatest Song I Ever Heard

Tune Uke
A D F# B

By JACK GOLD

Moderato

The musical score is presented in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a voice line (treble clef). The piano part features various chords and dynamics such as *mf*, *rall.*, *p*, *mp*, and *Colla Voce*. The voice line includes lyrics and performance directions like *Voice (ad lib.)*. Chord diagrams for guitar are provided above the voice line for each system.

System 1: Piano accompaniment starts with *mf* and *rall.* dynamics. The voice line begins with *Voice (ad lib.)*. Chords: D7, Gm, D7, Gm.

System 2: Piano accompaniment continues with *mp* and *Colla Voce*. Chords: C7, Cm7.

System 3: Piano accompaniment continues. Chords: F7, D7, Gm, D7, Gm.

System 4: Piano accompaniment continues. Chords: C7, Cm7, F7.

Lyrics:
 I have sung man - y a love song — to man - y a love - ly maid; — And
 man - y's the night I have danced a - way to each pret - ty tune that was played.
 — But now with a heart that is lone - some — I long for the ones I hold dear;
 — And if you should ask for my fav - rite song then these are the words you would hear; —

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