



Four Ogives: Ogive No. 2

Erik Satie

♪ Niveau 50/100 (Ambitieux)

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2^{ème} Ogive

à Charles Levadé

Erik Satie
(1886)

Très lent [$\text{♩} = 66$]

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and features a melodic line in the treble clef with fingerings 5, 2, 3, 4, 2, 4 and a bass line with fingerings 1, 3, 2, 1, 3, 1, 2. A slur spans the first six notes of the treble line, with a fermata over the fourth note. The second system is marked *ff* and consists of dense chordal textures in both hands. The third system is marked *pp* and includes fingerings such as 4, 2, 4, 5, 4, 4, 4 in the treble and 1, 3, 1, 3, 4, 1, 3, 3 in the bass. A slur covers the first six notes of the treble line, with a fermata over the fifth note. A large watermark 'O' is visible in the center of the page. The fourth system is marked *ff* and continues the dense chordal texture. A small asterisk (*) is placed above the bass line in the third system.

*) für kleine Hände / for small hands / pour des mains petites