



Romanesque

Billy Mayerl

♪ Niveau 70/100 (Gevorderd)

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ROMANESQUE

BILLY MAYERL

Con espressione e molto rubato *ten.*

PIANO

ad lib. p

The musical score is written for piano and consists of four systems of music. The first system begins with the instruction "Con espressione e molto rubato" and "ten." (tenuto). The tempo is marked "ad lib. p". The first system contains a treble clef staff with a 5/4 time signature and a bass clef staff. The second system continues the piece, featuring a treble clef staff with a 6/8 time signature and a bass clef staff. The third system includes a treble clef staff with a 5/4 time signature and a bass clef staff, marked "poco accel.". The fourth system concludes the piece with a treble clef staff and a bass clef staff, marked "allargando" and "mf".

Key musical notations include:

- ad lib. p* (ad libitum piano)
- ten.* (tenuto)
- poco accel.* (poco accelerando)
- allargando* (ritardando)
- mf* (mezzo-forte)
- Figured bass notation: *8va*, *5*, *7*
- Dynamic markings: *f* (forte), *mf* (mezzo-forte)
- Time signatures: 5/4, 6/8
- Staff clefs: Treble and Bass
- Key signature: One flat (B-flat)