



# *Come Thou Fount Of Every Blessing*

John Wyeth

♪ Niveau 50/100 (Ambitieux)

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Side Notes: I love this song for its beautiful melody and message. I worked on this arrangement over the course of several years, but it never seemed to come together the way I wanted it to. One day it all came together in less than three hours. It's funny how there is a time and place for all things. No matter how hard we try, there are some things that we can't make happen without the help of someone else. The hard part is learning how to be patient and sometimes be willing to wait.

## Come Thou Fount of Every Blessing

*With Confidence*

Arranged by  
**JASON TONIOLI**

The image displays a piano arrangement of the hymn 'Come Thou Fount of Every Blessing'. The score is written for piano in 3/4 time, marked 'mp' (mezzo-piano) and 'With Confidence'. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a melody of quarter and eighth notes, and a bass clef staff with a simple accompaniment. The second system starts at measure 7 and features a large, semi-transparent watermark of the letter 'O' centered over the music. The third system starts at measure 13 and continues the melodic and harmonic development. The fourth system starts at measure 18 and concludes with a final cadence. The notation includes various note values, rests, and dynamic markings.

Music by John Wyeth 1770-1858  
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