



Perri

Paul Smith

♪ Niveau 54/100 (Ambitieux)

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PERRI

Words by
GIL GEORGE

Music by
PAUL SMITH

Moderato, lightly

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a steady accompaniment with eighth notes. Dynamics range from *mf* to *mp*.

First musical system. The vocal melody is in the right hand, with lyrics: "Per - ri Per - ri bright-eyed and mer-ry, Per - ri the lit - tle girl squirrel." The piano accompaniment is in the left hand. Chords indicated above the staff are F, C, F, C, G7, and C. Dynamics include *mf* and *mp*.

Second musical system, labeled "Verse". The vocal melody continues with lyrics: "She's quick as a wink and as neat as a pin, Bright as a but-ton as fast as the wind. She's". The piano accompaniment continues. Chords indicated above the staff are C, Am, C, Am, C, Am, Em, G7sus, and G. Dynamics include *mp*.

Third musical system. The vocal melody continues with lyrics: "fresh as a dai-sy and sweet as a rose, I'd love to fol-low where ev-er she goes." The piano accompaniment continues. Chords indicated above the staff are C, C7, F, Fm6, C, D9, G7, and C. Dynamics include *mp*.

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