



## *Miserere, Psalm 51*

Gregorio Allegri

♪ Niveau 41/100 (Ambitieux)

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# Miserere

Psalm 51

Composer's nationality **Italian** Era **Baroque**

Date of piece **during 1630s** Originally for **choir**

This is possibly the best-loved piece of Italian church music. Try to listen to a recording of it – the high C in bars 24–25 sung by a solo treble is breath-taking! Allegri wrote this piece for the Pope's chapel choir in Rome.

Gregorio Allegri  
1582–1652

Flowing ♩ = 76

*mf* *espressivo*

2 P P P con Ped.

5 P

9 1 3 2 1 3 2

13 **Slowly, with reverence**

*p*

2 con Ped.

17 **Tempo primo**

*mp* *mf*

4 P

The image shows a page of musical notation for the piano accompaniment of 'Miserere' by Gregorio Allegri. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system (bars 1-4) is marked 'Flowing ♩ = 76' and 'mf espressivo'. The second system (bars 5-8) is marked 'p'. The third system (bars 9-12) is marked 'f'. The fourth system (bars 13-16) is marked 'Slowly, with reverence' and 'p'. The fifth system (bars 17-20) is marked 'Tempo primo' and 'mf'. The score includes various musical notations such as chords, arpeggios, and fingerings. A large watermark '©' is visible in the center of the page.