



## *Mord im Orient Express*

Richard Rodney Bennett

♪ Niveau 46/100 (Ambitieux)

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# MURDER ON THE ORIENT EXPRESS

## Theme

Composed by  
RICHARD RODNEY BENNETT

Moderato

First system of musical notation, including treble and bass clefs, a piano dynamic marking (*mf*), and a key signature of one flat (B-flat major). The music consists of a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, including treble and bass clefs and a large watermark 'O'. The music continues with a melody in the treble clef and a bass line in the bass clef.

Fdim F Gm7b9 G9 C13 C7

Third system of musical notation, including treble and bass clefs and a large watermark 'O'. The music continues with a melody in the treble clef and a bass line in the bass clef.

Fdim F Am7b5 D7b9 D7+ (b9)

Fourth system of musical notation, including treble and bass clefs and a large watermark 'O'. The music continues with a melody in the treble clef and a bass line in the bass clef.

G9 Bbm(b7) C13

Fifth system of musical notation, including treble and bass clefs. The music concludes with a melody in the treble clef and a bass line in the bass clef.

Am7 F Abdim Gm7b5 Db7 C13

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