



## *Husavik (My Hometown)*

Max Grahn, Savan Kotecha

♪ Niveau 48/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Husavik

Words and Music by Savan Kotecha,  
Max Grahn and Rickard Goransson

♩ = 67

G C/E D/F# Em C Am7 G D(SUS4) D

*p*  
with Pedal

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and single notes. A dynamic marking of *p* (piano) is placed above the treble staff. The instruction 'with Pedal' is written below the bass staff.

5 G C D Em C G

1. All \_\_\_\_\_ by\_ my self, \_\_\_\_\_ with this great big world be - fore\_ me but it's  
2. You \_\_\_\_\_ want the\_ world, \_\_\_\_\_ all the ne - on lights and bill - boards, to be

The second system of music continues the melody and accompaniment. It includes two lines of lyrics. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

8 D(SUS4) D G C D Em

all\_ for some - one else.\_ I've tried \_\_\_\_\_ and tried a - gain, to let you  
seen and to\_ be heard. And I, \_\_\_\_\_ I fol - lowed\_ you, but now I

The third system of music continues the melody and accompaniment. It includes two lines of lyrics.

11 C G D(SUS4) D

know just where my heart\_ is, to tell the truth\_ and not\_ pre - tend.\_ All I  
know what makes me hap - py and I can tell\_ you feel\_ it too.\_ Where the

The fourth system of music continues the melody and accompaniment. It includes two lines of lyrics.