



Bianca

Cole Porter

♪ Niveau 55/100 (Ambitieux)

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Bianca

Words and Music by
COLE PORTER

Andantino

Piano

The piano introduction consists of two staves. The right hand starts with a half note chord (F major) and then a series of eighth notes: G, A, B, C, D, E, F, G. The left hand plays a bass line with a half note chord (F major) and then eighth notes: G, A, B, C, D, E, F, G. The tempo is marked 'Andantino' and the dynamics are 'mf'.

Ebm Bb7 Ebm

While re - hears - ing with Bi - an - ca, She's the dar - ling I a -

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a half note chord (Eb major) and then eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment consists of a bass line with a half note chord (Eb major) and eighth notes: G, A, B, C, D, E, F, G. The dynamics are 'p'.

Bb7 Ebm Fdim Ebm Fdim Abm

dore, Off stage I found She's been a - round, But I

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with a half note chord (Bb7) and then eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment consists of a bass line with a half note chord (Bb7) and eighth notes: G, A, B, C, D, E, F, G. The dynamics are 'p'.

Ebm Cdim Bb7 Eb Ab Bb7

still love her more and more; So I've

The third line of the song features a vocal line and piano accompaniment. The vocal line starts with a half note chord (Eb major) and then eighth notes: G, A, B, C, D, E, F, G. The piano accompaniment consists of a bass line with a half note chord (Eb major) and eighth notes: G, A, B, C, D, E, F, G. The dynamics are 'p'.

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