



## *Greatest Day*

Take That

♪ Niveau 40/100 (Ambitieux)

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# Greatest Day

Words and Music by Gary Barlow, Jason Orange,  
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Original key D major

♩ = 108

D

D/C#

D<sup>6</sup>/F#

G

mp

5 3

1 2

1 3

5 3 2 1

1 4

Detailed description: This block shows the piano introduction for the first four measures of the song. The music is in D major (two sharps) and 4/4 time. The first measure is a D major triad (D, F#, A) with a 5-3 fingering. The second measure is a D major triad with a C# in the bass (D/C#) with a 1-3 fingering. The third measure is a D major triad with a F# in the bass (D<sup>6</sup>/F#) with a 5-3-2-1 fingering. The fourth measure is a G major triad (G, B, D) with a 1-4 fingering. The dynamic is marked *mp*.

5

D

2 1 4 5 2

D/C#

*f*

To - day this could be the

4 5

Detailed description: This block contains the first vocal line, measures 5 to 6. The melody starts on a whole rest in measure 5, then moves to G4 (fingered 2), A4 (fingered 1), B4 (fingered 4), C5 (fingered 5), B4 (fingered 2), and A4 (fingered 2) in measure 6. The piano accompaniment consists of a steady eighth-note bass line. The dynamic is marked *f*. Chords are D major and D/C#.

7

D/F#

D/G

D

D/C#

great - est day of our lives, be - fore it all

Detailed description: This block contains the second vocal line, measures 7 to 8. The melody starts on G4 (fingered 2), moves to A4 (fingered 1), B4 (fingered 4), and C5 (fingered 5) in measure 7, then to B4 (fingered 2), A4 (fingered 2), G4 (fingered 2), and F#4 (fingered 2) in measure 8. The piano accompaniment continues with eighth notes. The dynamic is *f*. Chords are D/F#, D/G, D, and D/C#.

10

D/F#

D/G

ends, be - fore we run out of time. Stay

Detailed description: This block contains the third vocal line, measures 10 to 11. The melody starts on G4 (fingered 2), moves to A4 (fingered 1), B4 (fingered 4), and C5 (fingered 5) in measure 10, then to B4 (fingered 2), A4 (fingered 2), G4 (fingered 2), and F#4 (fingered 2) in measure 11. The piano accompaniment continues with eighth notes. The dynamic is *f*. Chords are D/F# and D/G.