



Suite G Minor, HWV 452: 2. Courante Georg Friedrich Händel

♪ Niveau 60/100 (Gevorderd)

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Courante

Measures 1-5 of the Courante. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10. Measure 6 begins with a sixteenth-note triplet in the right hand. Trills (tr) are present in measures 7 and 10. The accompaniment continues with eighth notes.

Measures 11-15. Measure 11 starts with a sixteenth-note triplet. Trills (tr) are used in measures 12 and 13. The piece maintains its eighth-note accompaniment.

Measures 16-20. Measure 16 begins with a sixteenth-note triplet. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent.

Measures 21-25. Measure 21 starts with a sixteenth-note triplet. A double bar line with repeat dots appears at the end of measure 22. Trills (tr) are present in measures 21 and 24. The piece concludes with a final cadence.