



## *Space Oddity*

David Bowie

♪ Niveau 41/100 (Ambitieux)

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# Space Oddity

Words and Music by David Bowie

♩ = 68 Moderately slow

Fmaj7#11

Em

(Repeat section x4)

*pp* (Fade in slowly)

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The first section is marked with a piano (*pp*) dynamic and a 'Fade in slowly' instruction. The second section is marked with an *Em* chord and is repeated four times.

3 C Em C

*mp* "Ground Con-trol\_ to Ma - jor Tom, Ground Con-trol\_ to Ma - jor Tom.

Musical notation for the first vocal line, starting at measure 3. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Ground Con-trol\_ to Ma - jor Tom, Ground Con-trol\_ to Ma - jor Tom." The chords are C, Em, and C.

6 Em Am Am/G D7/F#

Take your pro - tein pills and put your hel - met on.\_

Musical notation for the second vocal line, starting at measure 6. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Take your pro - tein pills and put your hel - met on.\_" The chords are Em, Am, Am/G, and D7/F#.

9 C Em C

"Ten, nine, eight, seven, six, five, Com - menc - ing count down, en - gines

Musical notation for the third vocal line, starting at measure 9. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Ten, nine, eight, seven, six, five, Com - menc - ing count down, en - gines". The chords are C, Em, and C.