



## *The Wish*

Ariana DeBose

♪ Niveau 65/100 (Gevorderd)

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# The Wish

Words and Music by Julia Michaels, Benjamin Rice and JP Saxe

♩ = 60

♩ K T A V

F

Is - n't truth sup-posed to set you\_ free?

*p* *mp*

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Dynamics are marked *p* (piano) for the first two measures and *mp* (mezzo-piano) for the last two. A fermata is placed over the final note of the vocal line.

5

Gm

Well why do I feel\_ so weighed down by it? If I could show them eve-ry-thing I've seen\_

4

Detailed description: This system contains measures 5 through 8. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a quarter rest, and finally quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand. A '4' is written above the final measure of the piano part, indicating a four-measure phrase. A large watermark 'OKTAV' is overlaid on the center of the page.

9

Bb/F

Gm

C/E

F

O-pen their eyes to all the lies then Would they change their minds like I did? But when I speak, they tell me, "Sit down"

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a quarter rest, and finally quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line and a melody in the right hand. Chord symbols Bb/F, Gm, C/E, and F are placed above the piano part for measures 9, 10, 11, and 12 respectively.