



I Wanna Be Like You

Richard M. Sherman, Robert B. Sherman

♪ Niveau 58/100 (Gevorderd)

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Words and Music by Richard M. Sherman and Robert B. Sherman

$\text{♩} = 96$ **Swung quavers**

The first system of music is in 2/2 time, featuring a piano (*p*) dynamic. The right hand plays a complex, rhythmic accompaniment of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and chords.

The second system begins at measure 5 and includes a first ending bracket labeled '1.2.' at the end. The piano accompaniment continues with similar rhythmic patterns.

The third system starts at measure 9 and features a triplet of eighth notes in the right hand. The dynamic markings *mf* and *mp* are indicated. The left hand continues with a steady bass line.

The fourth system begins at measure 12. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the bass line.