



*Dreamin'*  
Cliff Richard

♪ Niveau 55/100 (Ambitieux)

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# DREAMIN'

Words and Music by  
ALAN TARNEY and LEO SAYER

Medium beat

The first system shows the piano introduction in 4/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system continues the piano introduction with similar melodic and rhythmic patterns.

Db

Four o' clock, I've been walk - in' all - night, it's the time - I al - ways think - of -  
life.) Five o' clock, - still walk - in' a round, I call you up, but you just bring me

The piano accompaniment for the first vocal line, providing harmonic support for the lyrics.

Gb

you.  
down.

Db

If you could on - ly see - through my - eyes  
I guess you'd say I'm get - ting no - where

The piano accompaniment for the second vocal line, including a change in chord from Gb to Db.

Gb

then you'd know just - what - I'm go - in' through. -  
but in my dreams you al - ways come - a - round. -

The piano accompaniment for the third vocal line, concluding the piece with a Gb chord.

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