



## *My One And Only* George Gershwin

♪ Niveau 60/100 (Gevorderd)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# My One And Only

from *Funny Face*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

rit.

The piano introduction is in F major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The piece concludes with a ritardando (rit.) marking.

a tempo

5 F *p* Bb7 F Bb7

He: To show af - fec - tion in your di - rec - tion,  
She: It's time you woke up, it's time you spoke up,

The first system of the vocal and piano accompaniment. The vocal line is in F major, 4/4 time, marked a tempo and piano (p). The piano accompaniment is in F major, 4/4 time, marked piano (p). The lyrics are: "He: To show af - fec - tion in your di - rec - tion, She: It's time you woke up, it's time you spoke up,". The piano accompaniment features a steady bass line and chords that support the vocal melody.

9 F Dm7 Gm9 C7 F C7 F C9

you know I'm fit and a - ble.  
my praise you've ne - ver chant - ed.

The second system of the vocal and piano accompaniment. The vocal line is in F major, 4/4 time, marked a tempo and piano (p). The piano accompaniment is in F major, 4/4 time, marked piano (p). The lyrics are: "you know I'm fit and a - ble. my praise you've ne - ver chant - ed." The piano accompaniment features a steady bass line and chords that support the vocal melody.

13 F Bb7 F Bm7b5 E7

I more than mere - ly love you sin - cere - ly,  
Though we're not stran - gers, you see the dan - gers

The third system of the vocal and piano accompaniment. The vocal line is in F major, 4/4 time, marked a tempo and piano (p). The piano accompaniment is in F major, 4/4 time, marked piano (p). The lyrics are: "I more than mere - ly love you sin - cere - ly, Though we're not stran - gers, you see the dan - gers". The piano accompaniment features a steady bass line and chords that support the vocal melody.