



## *The Gandy Dancers' Ball* Paul Weston

♪ Niveau 50/100 (Ambitieux)

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# The Gandy Dancers' Ball

Tune Uke  
A D F# B

Words and Music by  
PAUL WESTON and  
PAUL MASON HOWARD

Moderato, not too slowly, with a two beat drive

The musical score consists of several systems. The first system shows the piano introduction with a forte (f) dynamic. The second system includes the voice entry with three verses and guitar chords (G, D7, G, Am, D7, Am7, D7) above the staff. The piano accompaniment is marked mezzo-piano (mp). The third system continues the piano accompaniment. The fourth system features the voice line with lyrics: "with his pick and his shov-el and his will-ing hand\_ he", "Kiss - in' their la - dies with the per - fumed hair\_ and", "And ev - 'ry line is rep - re - sent - ed there, the". The fifth system continues the piano accompaniment. The sixth system features the voice line with lyrics: "makes the rail - road run. \_", "pranc - in' 'round the hall. \_", "big ones and the small. \_", "There's Mack - i - naw Mack and To -", "They got the big - gest band in", "There's the M. K. T. and the". The seventh system continues the piano accompaniment. The eighth system features the voice line with lyrics: "le - do Jack\_ and the boys from I - da - ho\_ and ' the", "all the land\_ and the rhyth - m rocks the room\_ and they", "old S. P. \_ and the Le - high Val - ley too, \_ the". The piano accompaniment continues throughout.

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